# **Japanese Beef Grading**

# **BEEF MARBLING**

### CLASSIFICATION OF BEEF MARBLING GRADE

	Grade	BMS No.
5	Excellent	No. 8 – No. 12
4	Good	No. $5 - No. 7$
3	Average	No. $3 - No. 4$
2	Below Average	No. 2
1	Poor	No. 1

The relationship between beef marbling evaluation and classification of grade is as follows:

# **COLOR AND BRIGHTNESS OF MEAT**

In this item, meat color is evaluated by Beef Color Standard (B.C.S. No.) prepared as seven continuous standards. Average color range is from No. 1 to No. 6 of B.C.S. No., and carcasses in this color range can be graded in "Grade 3" or upper grades.

Brightness of meat is evaluated by visual appraisal. At the final decision of grade of this item, both factors are considered.

# CLASSIFICATION OF COLOR AND BRIGHTNESS GRADE

Grade	Color B.C.S. No.	Brightness
5 Very good	No. $3 - No. 5$	Very good
4 Good	No. $2 - No. 6$	Good
3 Average	No. 1 – No. 6	Average
2 Below Average	No. 1 – No. 7	Below average
1 Inferior	A Grade, except 5 -	- 2

# FIRMNESS AND TEXTURE OF MEAT

For this item, two factors are evaluated by visual appraisal, and they are classified into five grades. At the decision of the final grade of the item, both factors are considered.

### CLASSIFICATION OF FIRMNESS AND TEXTURE GRADE

Grade	Firmness	Texture
5	Very good	Very fine
4	Good	Fine
3	Average	Average
2	Below average	Below average
1	Inferior	Coarse

# COLOR, LUSTER AND QUALITY OF FAT

One of the factors in this item, fat color, is evaluated by Beef Fat Standards (B.F.S.) prepared as seven continuous standards. Average color range is from No. 1 to No. 6, and carcass in this color range can be graded as "Grade 3" or upper grades.

The remaining two factors, luster and quality, are evaluated simultaneously by visual appraisal. Three factors are considered in the decision of the final grade of the item.

# CLASSIFICATION OF FAT, COLOR, LUSTER AND QUALITY GRADE

Grade	Fat Color	B.F.S. No.	Luster and Quality
	Excellent	No. 1 – No. 4	Excellent
4	Good	No. $1 - No. 5$	Good
3	Average	No. 1 - No. 6	Average
2	Below average	No.1 - No.7	Below average
1	Inferior	A Grade	Except 5 – 2

# DETERMINATION OF OVERALL MEAT QUALITY GRADE

Overall meat quality score is graded down to the lowest grade amongst the four items as follows:

Beef Marbling	4	
Color and Brightness	4	
Firmness and Texture	3	
Fat Color, Luster and quality	3	
Overall Meat Quality grade	3	

# STAMPING OF YIELD AND MEAT QUALITY SCORE ON CARCASS

Final yield of carcass quality scores are indicated on carcasses by one class of the 15 combinations.

# **DIVISION OF CLASSES**

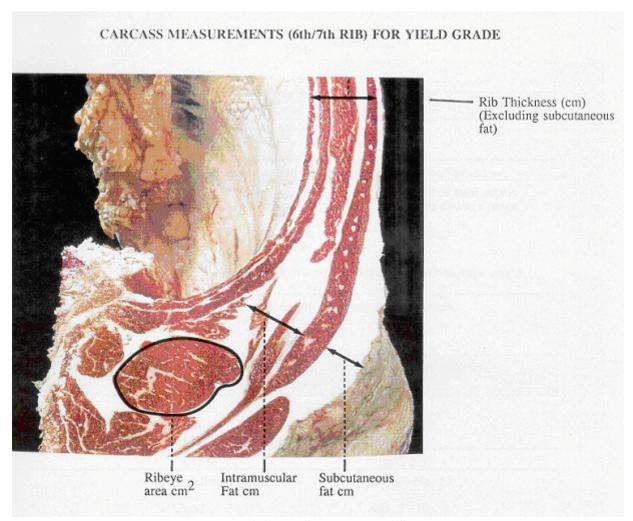
Meat Quality Score						
Yield Score	5	4	3	2	1	
A	A5	A4	A3	A2	A1	
В	B5	B4	В3	B2	B1	
C	C5	C4	C3	C2	C1	

# DAMAGE INDICATION BY SUPERSCRIPT STAMP

A carcass which is recognized to have any damage is stamped with a superscript mark classified according to the type of damage.

### CLASSIFICATION OF THE TYPE OF DAMAGE

Type of Damage	Mark
Muscle bleeding (stain or blood splash)	(A)
Muscle edema	(I)
Inflammation of muscle or fat infiltration	(U)
External wound	(E)
Part mission	(O)
Other	(KA)



**Beef Color Standard (BCS)** 



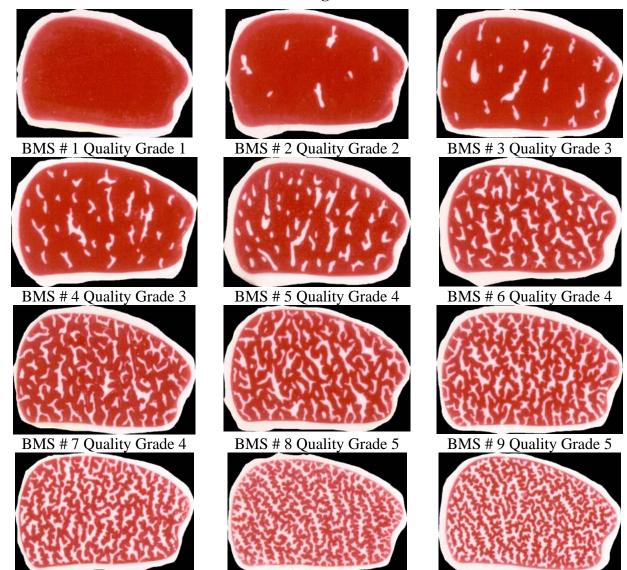
First row gives the BCS number and the second row gives the Quality Grade

# Beef Fat Standard (BCS)

No.1 No.2 No.3 No.4 No.5 No.6 No.7

BFS numbers

# **Beef Marbling Standards**



BMS # 10 Quality Grade 4

BMS # 11 Quality Grade 5

BMS # 12 Quality Grade 5

Equivalence of U.S. and Japanese Marbling Scores

U.S.D.A.			Japanese
Quality Grade	U.S.D.A. Marbling Score*	BMS Number	Quality Grade
	Extremely Abundant 50+	11 or 12	5
	Extremely Abundant 0-49	10	5
	Very Abundant 50-99	9	5
	Very Abundant 0-49	8	5
	Abundant	7	4
	Moderately Abundant	6	4
Prime	Slightly Abundant	5	3
	Moderate	4	3
	Modest	3	3
Choice	Small		
Select	Slight		
	Traces		

• There are no official grades above Abundant in the USDA specifications. The terms Very Abundant and Extremely Abundant are arbitrary.

# JAPANESE MEAT GRADING

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